



## **EXPEDITION OF MULTIDISCIPLINARY INVENTORS**

**Expedition's mission is innovation. Innovation in culture by expanding the scope and disciplines through which it is discovered. THE TRUTH! Velimir Khlebnikov divided people into inventors and others! The goal is to meet and overcome the challenges presented to us by the new, technological, interactive and more open era of global creativity.**

**Our activities are Education, Production, Festival Trial and Presentation domestic and foreign contractors.**

**editors:**

**Olga Glišin Ivan Pravdić**



EXPEDITION OF MULTIDISCIPLINARY INVENTORS

## **POKUS FESTIVAL**

### **PERFORMING ARTS**

**December 2 - 5, 2002.**

**April 4 - 9, 2004.**

**presentation of the youngest generation of domestic performance artists who are much more famous abroad than in their own country in 2002, and in 2004 we strengthened the program with co-productions of domestic and foreign artists, as well as guest appearances from France, Germany - performances and experimental shows in SKC, on the streets, in the air of Belgrade.**





EXPEDITION OF MULTIDISCIPLINARY INVENTORS

## OPEN SCHOOL OF MODERN STAGE APPROACHES

a unique program of free workshops - for  
everyone who wants to create and learn  
about theater - from future participants to  
an educated audience





## OPEN SCHOOL OF MODERN STAGE APPROACHES

a unique program of free workshops

- for everyone who wants to create and learn about theater
- from future participants to an educated audience



We hosted local workshop facilitators:

- Dragana Alfirević, Bojana Mladenović, Sanja Mitrović, Dušan Murić, Gordana Lebović, Stefan Šterefa, Janoš Buš, Ivana Inđin, Saša Asentić, Tatjana Tucić, Vedran Vučić, Papa Nik, Olga Zamurović, Duško Trajković, Marija Gajić, Dejan Ilić, Dušan Janković, Dubravka Subotić, Ana Vilenica, Tanja Pajović, Svetlana Simić, Željko Božić...





EXPEDITION OF MULTIDISCIPLINARY INVENTORS

**HISAKO HORIKAWA – Japan**

**April 2001**

**the first presentation of contemporary Japanese BUTO  
dance in our country**

**performance RIVERS - SUMMONING MEMORIES**

**Butho dance workshop**

**presentation of the INSIDE SPACES workshop**



HISAKO HORIKAWA, JAPAN

## **Sardine and Hot wind** **Butoh Dance**

**Choreographed and performed by Hisako Horikawa**

Hisako Horikawa has been an assistant to Min Tanaka for many years. Together with him they won recognition as leaders in Butoh dance – a dance style, which originated in Japan during the 60's. It quickly became a world recognized performing practice, which tried to cross over the boundaries of the modern dance technique. Horikawa is co-founder of the world famous "Body Weather Laboratory" in Tokyo. In 1985 she started her solo dance series. She has performed in Japan, the USA and in Europe. In her performances Horikawa works on the borderline between Eastern and Western traditions in theatre composition. She has created a unique style of movement. Hisako Horikawa has conducted a number of workshops on the problems connected with "communication and body temperature of the performer". She has toured as guest solo dancer in opera performances throughout the world. In 1998 she was awarded the national prize "The New Face of Japan" – a special prize given to performers.





EXPEDITION OF MULTIDISCIPLINARY INVENTORS



performance

**RIVER**

**- SUMMONING MEMORIES**





Butoh dance workshop







EXPEDITION OF MULTIDISCIPLINARY INVENTORS

*posle turneja po Velikoj Britaniji, Poljskoj, Brazilu, Bugarskoj, Finskoj, Češkoj, Španiji, Nemačkoj, Italiji*

# OPTIK TEATAR

*u Beogradu u SKC-u*





EXPEDITION OF MULTIDISCIPLINARY INVENTORS

## OPTIC THEATER - Great Britain

October 2001

a unique theater that sets up an experiment for both the audience and the performers

IMPULSE ENERGY SPACE TIME HUMAN PERCEPTION RESPONSE

workshop and presentation

performance **TAKING BREATH**







PREDSTAVA **TAKING BREATH** OPTIK TEATRA - Velika Britanija  
20. X i 21. X 2001.  
SKC, Velika Sala  
20 časova

Režija/Dizajn: Barry Edwards  
Izvođači: Claire Alisop, Simon Humm, Jennifer Lewin  
Video Džokej: Terence Tiernan  
Tehničar: Ben Jarlett

*Predstava nastaje u saradnji sa prostorom u kome se igra. Izvođači koriste samo jednostavne svakodnevne radnje – hodanje, trčanje, ležanje, stajanje – koje se energizuju ritmičkim matricama ponavljanja i trajanja. "Intrigantan i seksi" sadržaj raste iz prisustva tela, susreta sa sobom i drugima. Pred publikom se odvija istraživanje šta nagoni ljude da se opiru i sarađuju, stvaraju slike spajanja i rastajanja, sklada i haosa u prostoru.*



EXPEDITION OF MULTIDISCIPLINARY INVENTORS



impulse

energy

space

time

human

perception

response

Redakcija za multidisciplinarno pronalazaštvo - SKC







EKSPEDICIJA MULTIDISCIPLINARNIH PRONALAZAČA



### RADIONICA OPTIK TEATRA

15. X – 19. X 2001.

SKC Sala Tribine

10-16 časova

### PREZENTACIJA RADIONICE OPTIK TEATRA

19. X 2001.

SKC

20 časova

### PREDSTAVA "TAKING BREATH" OPTIK TEATRA

20. X i 21. X 2001.

SKC Velika Sala

20 časova

### PREDAVANJE PROFESORA BARRY EDWARDSA

22. X 2001.

Sala Rektorata Univerziteta Umetnosti

18 časova





EXPEDITION OF MULTIDISCIPLINARY INNOVATORS



GROUP  
+  
OPTIK





EXPEDITION OF MULTIDISCIPLINARY INVENTORS

V I  
A



PONTICA

# Međunarodni simpozijum plastičnih i izvođačkih umetnosti

ulični performansi, land i  
video artovi, fotografija,  
ples... sve nastaje zajedno sa  
**PRIRODOM**

festival

**APRILSKI SUSRETI 02**







EXPEDITION OF MULTIDISCIPLINARY INVENTORS

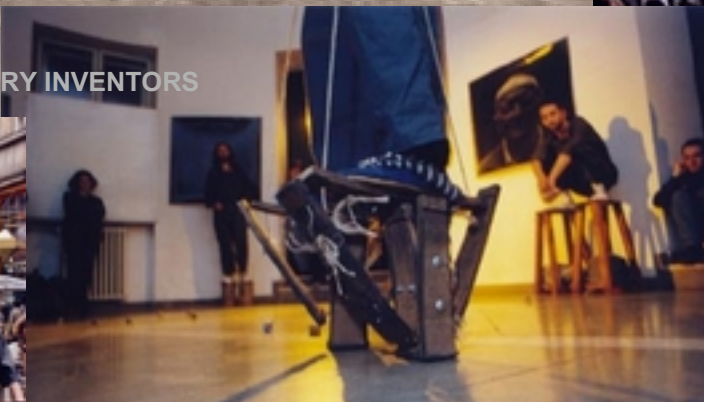
# VIA SPIRALA







EXPEDITION OF MULTIDISCIPLINARY INVENTORS



VIA OBUVKI







EKSPEDICIJA MULTIDISCIPLINARNIH PRONALAZAČA



VIA LAVIRINT





EXPEDITION OF MULTIDISCIPLINARY INVENTORS

ZID THEATER – The Netherlands

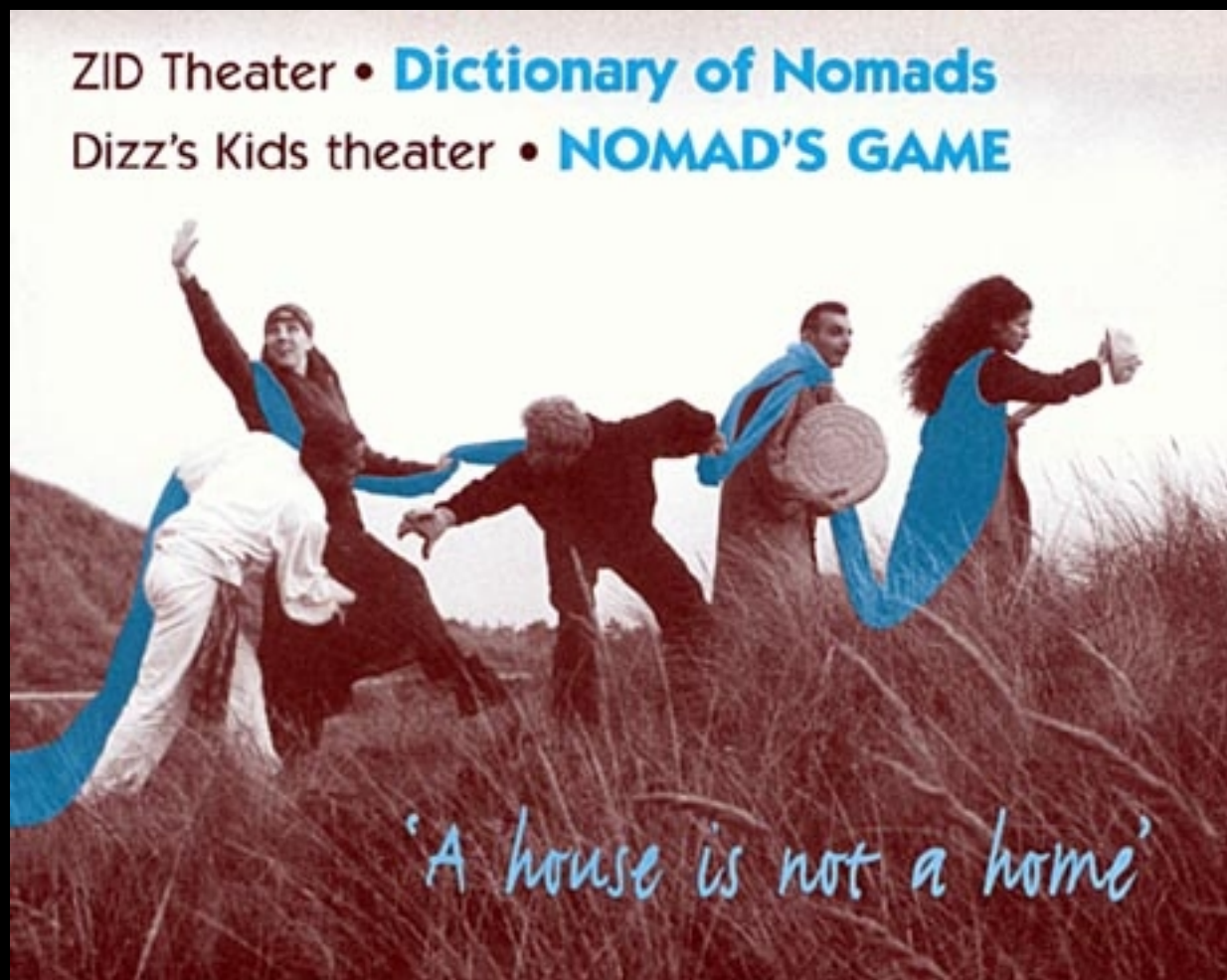
February 2002

Performance

DICTIONARY OF NOMADS

improvisation theater workshop

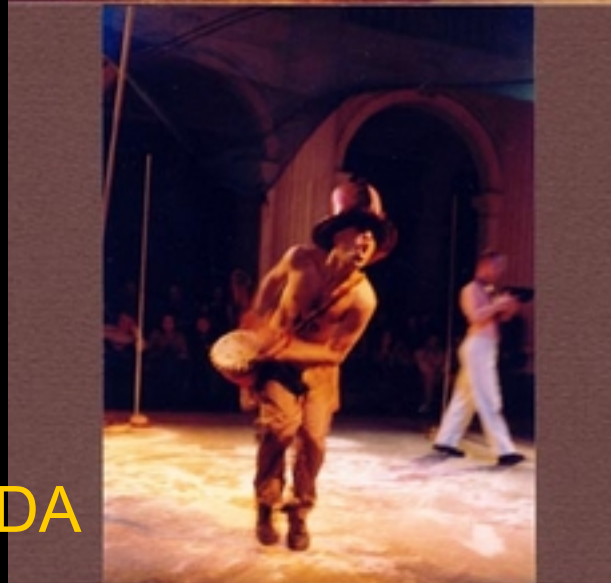
improvisation theater presentation





EXPEDITION OF MULTIDISCIPLINARY INVENTORS

## predstava REČNIK NOMADA







ZID TEATRE workshop





EXPEDITION OF MULTIDISCIPLINARY INVENTORS



ZID TEATRE workshop presentation



## EXPEDITION OF MULTIDISCIPLINARY INVENTORS



## APRIL MEETINGS 2003.

Die Ent-Fernunt

With ALICE IN  
WONDEBAND

+ Nature Made exhibition

+ exhibition Viljuška -  
objects and photographs

+ drawing exhibition

+ Live Image performance

+ 40 hours of original  
music

+ a catalog with a six-hour  
mp3 CD, lyrics and visual



## EXPEDITION OF MULTIDISCIPLINARY INVENTORS



## POKUS 2002.

the first festival of multidimensional theater was launched with the goals to:

- present the work of the Open School of Contemporary Stage Approaches - a program of continuous education in the field of performing arts
- gather participants and workshop leaders
- give young artists the opportunity to present their creative achievements to the audience and to each other
- present new poetics of performing arts to the general public
- offer new and interactive ways of communication between author and audience



EKSPEDICIJA MULTIDISCIPLINARNIH PRONALAZAČA





**POKUS 2004.**

**APRIL MEETINGS 04.**

**BIG BELLY DANCE**

**Performers: Ana Vilenica**

**Light master, costume designer and  
scenographer: Venelin Shurelov**

**POST THEATER, NEW YORK/BERLIN**

**L I G H T**

**Performers: Alexander Schroeder,  
Julie Randall**

**Technicians: Andreas Horbelt, Alice  
Schauhoff**

**Director: Max Schumacher**

**LA BATAHOLA DE LA PINTURA,  
FRANCE**

**S I D A, M O N A M U R**

**Performers: Bruno Zancolo**

**Director and light master: Meedy Sigot**



**POKUS 2004.**

**APRIL MEETINGS 2004**

**SHADY EMPTY OUTSIDE**

**Performers: Ana Vilenica**

**Video author: Venelin  
Shurelov**

**LA BATAHOLA DE LA  
PINTURA, FRANCE**

**EACH THING HAS ITS  
PLACE, EACH PLACE HAS  
ITS THING**

**street performance in the  
vicinity of SKC**







## PRODUCTIONS

**NOW I AM ALONE WITH MY THOUGHTS**

Performer: Olga Glisin

**CROWS** - duo Justorganic

dancing: Olga Glisin and Gordana Šuković

music: Boris Kovac, Alice in Wonderband

space design: Olga Glišin

time design: Ivan Pravdić

costumes: Mira Stojanović

light: Vladimir Petrović

graphic design: Ivan Arandjelović

guest appearances: BodyShop Belgrade,  
Balkan Dance Platform Bucharest,  
Teatarfest Sarajevo

The CROWS were performed for the first time in November 2002 at an icy dawn in nature. One foggy morning, naked and barefoot, they inspired themselves by exploring the earth and the air, they danced with the wind and the corn... towards the permeation of feelings, smells, tastes, memories, breathing and movement with the audience.





# PRODUCTIONS

**MUD**

**performance by Pagan Future Theater**

**guested at the Intercultural Festival in  
Mostar and FAKI in Zagreb**

**fragrances: Midica Milovanović, Zoran  
Vujović, Nemanja Stojanović and Nina  
Radosavljević**

**laughter: Marko Milić**

**figurines: Branka Zgonjanin and Ivana  
Elezović**

**music: Igor Petručić, Zoran Gajić, Ivana  
Elezović and Ivan Novaković**

**Mud is the loss of ground under your  
feet, the loss of security.**

# EXHIBITIONS

October 2003

HOW TO BUY A STAR

Ivan Pravdic

interactive exhibition

The audience participates by drawing their own constellations on posters of the starry sky, giving names to their imaginary star clusters and writing about the origin, characteristics and actions of the stars.



2002. April - November

VIA PONTICA

International symposium of plastic and performing arts

THE SECRET OF THE LABYRINTH

SCULPTURA PARK - grove in Deliblatska peščara

VIA PONTICA - project of intercultural cooperation. Joint production of artists from Bulgaria, Japan and Serbia. Artists have discovered a new space - an ideal space to create Land art! Deliblat sandstone.

The archetypal shape of the labyrinth is marked on an area of 200 x 200 meters where over 600 acacia seedlings have been planted.







2002. July

## ORO BASTONADO

with Craft Theater and ST.art

a joint expedition of cultural crossroads

This unique project of cooperation of young actors from the region under the guidance of theater pedagogues had a public presentation after one-week workshops.

The participants were: Stratimira Ivanova, Nikola Venkov, Miroslav Kourdov, Maria Ivančeva, Stoil Atanasov and Veselin Mitev from Bulgaria, Nemanja Stojanović, Zoran Zlatković, Gordana Šuković and Tanja Višić from Yugoslavia and Elena Jovanova from Macedonia.



# MUTANT

LITERARY EDITION

Dejan Catalina  
VARIKIN

short urban stories about AIDS, emotions that crack under concrete and concrete that melts under the feelings of young people



Siniša Tucić  
BLOODY TIT

The second book by this author, after Concrete Coma



Radivoj and Uglješa Šajtinac  
NADA LIVES AT THE END OF TOWN

A unique epistolary prose that flowed between father and son.



Jovan Gvero  
WATERMARK PROFILE

The third book by the author of non-linear fragments.

It's Dan Vasquez  
ONLY ONE CORNER  
street poetry



S. tre Bronte  
TELEPORTATION OF LOVE

authors from Pula, the cruelest about the noblest feelings